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*TWO SONNETS.*

## I.—R. W. E.

As pale-blue mountain that I see from far,  
Its classic beauty marked against the sky;  
Or diamond splendor of some midnight star,  
That first in sparkling grandeur awes my eye;  
Look I on him, who, parted from his age  
By measure like none other of our day,  
Stands, like some Teneriffe alone, while rage  
Vain storms, and cast about his feet their spray.  
For those same laws that placed the peak sublime,  
And move each planet in majestic curve,  
This man have guided in such noble rhyme  
That from their limit would he never swerve.  
Who lives on manna fallen from the skies  
Must soon or late all other men surprise.

## II.—J. G. W.

Capricious is the Muse; no certain way  
She holds directed by the will of man,  
But ever seeks in fancy's sportive play  
Her course by what strange mazy paths she can.  
Wealth shuns she; scorned are power and place;  
The eager lover toils for her in vain  
Whilst suddenly she bends with shining face  
And showers on some shy boy her golden rain.  
He in his turn power wealth and place doth leave  
To muse on life — to watch the changing sky;  
Till we through him a brighter world perceive,  
With nobler forms, in inspiration high.  
Why thus her course, he who is wise may tell:  
That Fate approves it, be assured well.

F. P. S.

COLLEGE HILL, MASS., September, 1878.

## H. K. HUGO DELFF.

WE have received from Dr. H. K. Hugo Delfff, of Husum, Schleswig-Holstein, a further series of writings on the life and works of Dante, to the study of whose works Mr. Delfff seems to have specially devoted himself of late. The first of these writings is on the relation of Dante's *Convito* to the *Divina Commedia*; the second treats of Dante's philosophical relation to the scholastic and mystic, or the Aristotelian and Platonic schools of his time; while the third, "Miscellanie," is devoted to textual criticism. In another number of the JOURNAL we may publish a translation of one of the interesting essays.